

CENTRE FOR RENAISSANCE &
EARLY MODERN STUDIES
Seminars & Events - Spring Term 2009



*NB: CREMS RESEARCH SEMINARS: refreshments 15 mins before the start
further information: email crems-enquiries@york.ac.uk

WEDNESDAY 21 JANUARY, 4.30pm

*CREMS Research Seminar**

Dr Martine van Ittersum (Dundee)

“Yes, books have spirit and life”: Hugo Grotius and the archaeology of archives’

Venue: Raymond Burton Library Seminar Room, JB Morrell Library

WEDNESDAY 4 FEBRUARY, 4.30pm

*CREMS Research Seminar**

Dr Alex Bamji (Leeds)

**‘Flights of fantasy: Witchcraft and Catholic reform in the
early modern Venetian empire’**

Venue: Raymond Burton Library Seminar Room, JB Morrell Library

WEDNESDAY 18 FEBRUARY, 2-4.30pm

Symposium CREMS- English-TFTV

[Editing and Unediting Renaissance Drama](#)

Plenary Lecture by Prof Neil Taylor (Roehampton)

‘The Agnostic’s Tragedy: Editing *Hamlet* in the age of Dawkins’

**Position papers by: Bill Sherman on Punctuation, Richard Rowland on Performance,
John Roe on Sexual language, Mike Cordner on Editorial (un)certainity**

Venue: Langwith College L/047

NOTE: This Symposium culminates with the CREMS Research Seminar - see below

WEDNESDAY 18 FEBRUARY, 4.30pm

*CREMS Research Seminar**

Dr Sonia Massai (King's London)

“To be ever one”: Sexual/textual proximities in early English drama in print'

This Seminar is linked with the Symposium 'Editing and Unediting Renaissance Drama'

Venue: JBM Seminar Room, JB Morrell Library

WEDNESDAY 25 FEBRUARY, 4.30pm

*CREMS Work-in-Progress Seminar**

Dr Erica Sheen (York)

Title tbc

Venue: JBM Seminar Room, JB Morrell Library

WEDNESDAY 4 MARCH, 5-7pm

CMS-CREMS Special Seminar

Working Across the Medieval/Renaissance Divide

Prof Brian Cummings (Sussex)

'Saint Augustine and the History of Reading: from Post-Medieval to Renaissance'

&

Dr David Rundle (Oxford)

'Reading and other uses of books: Humfrey, Duke of Gloucester versus John Tiptoft, Earl of Worcester'

Venue: Kings Manor K/111

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THE UNIVERSITY *of York*

Centre for Renaissance & Early Modern Studies

Editing and Unediting Renaissance Drama



CREMS-English-TFTV Symposium

WEDNESDAY 18 February, 2-4 p.m.

(Tea and biscuits available from 1:45)

Plenary lecture by Prof Neil Taylor (Roehampton)

'The Agnostic's Tragedy: Editing Hamlet in the age of Dawkins'

plus **William Sherman** on Punctuation, **Richard Rowland** on Performance, and **Michael Cordner** on Editorial (un)certainty

Venue: Langwith College L/047, 2-4pm

followed by:

Dr Sonia Massai (King's London)

'"To be ever one": Sexual/textual proximities in early English drama in print'

Venue: JBM Seminar Rooms, JB Morrell Library, 4 for 4.30

You may want to read one or more of the following background readings to prepare yourself for the materials and issues we will be exploring:

Margreta de Grazia and Peter Stallybrass - "The Materiality of the Shakespearean Text"

David Scott Kastan - "The Mechanics of Culture: Editing Shakespeare Today"

Leah S. Marcus - "Unediting the Renaissance: Shakespeare, Marlowe, Milton"

Ron Rosenbaum - "Shakespeare in Rewrite"

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For further information, contact Prof Bill Sherman (ws505@york.ac.uk).

Visit the main site for CREMS [here](#).